



Zoë Chamberlain

Biography

I am a Public Artist, Producer and Educator with over 20 years experience of devising and delivering multi-layered projects, across a variety of artforms, for a wide variety of public and private sector contexts. Currently I work as a Teacher of Art and Design with young people in Cambridge UK

Commissioned Projects

- 2015 Active Landscape : *Field of Play* - Integrated Landscape Concept and delivery for Crest Nicholson incorporating Play and Exercise for Kickstart as part of the redevelopment of Cambridge City Football Club
- 2013 Thresholds – City wide commission concept and delivery for Cambridge City Council Affordable Housing Framework. .
- 2013 Introduced Species – Floorscape designs and local planting initiative for former garrison site, Taylor Wimpey East London, Colchester
- 2012 60/60: Cambridge City Council - Wulfstan Way Diamond Jubilee Commission
- 2012 Lantern Dance Theatre Company - Enigma Performance Collaboration
- 2007 The Willingham Wing Art Bus Stop Project, Willingham Parish Council and South Cambridgeshire District Council (With Louise Watson)
- 2005 HomeGrown: Made In Littleport - Tourism and Economic development Project, ADEC Cambridgeshire
- 2002 Populating Places - Lead Artist : Grange Park District Centre, South Northamptonshire Council
- 2000 airborne – Year of the Artist residency : The Imperial War Museum, Duxford
- 2000 *Continuity and Change* - Burwell Millennium Wall Panel Project
- 2000 'Bugs' residency – The Gallery, Stratford Upon Avon, with Stratford Butterfly Safari
- 2000 Connexion 2000 – Millennium Festival residency with ntl, in collaboration with First Take Films
- 2000 Fenland District Council – March Capital Challenge Market Place Enhancement Scheme
- 1998 Howick Contemporary Art in collaboration with BAA Lynton Plc London – St. James' Sculptural Textile
- 1998 Swavesey Village College – Exterior sculpture project and Enhancement scheme – '*Transition*'
- 1998 Hills Road Sixth Form College Cambridge – Sculptural Textile commission – '*Potential*'
- 1997 South Cambridgeshire District Council – Art In The Park – '*Polleni*'

Consultancy and Strategy Development

- 2012 Bellway Homes – Public Art Delivery Plan for the re-development of the former Marconi factory, Chelmsford
- 2011 Taylor Wimpey – Shift: Public Art Delivery Plan for the re-development of the Travis Perkins Site, Navigation Road Chelmsford
- 2011 Explore Living (Laing O'Rourke) - Arrival:Departure: The Journey- Public Art Strategy for the re-development of the Travis Perkins Site, Cambridge.
- 2010 Savills/ Cambridge City Football Club – kickstart Public Art delivery Plan for the re-development of the Milton Road Ground, Cambridge
- 2007 Norton Mayfield Architects – Public Art Approach for Skye Edge redevelopment, Sheffield
- 2007 Nene Housing and South Cambridgeshire DC – Strategy concept planning, Fulbourn Windmill Estate re-development
- 2006 Munro Whitten Landscape Architects – Concept framework planning, Loughborough Wharf Redevelopment
- 1998 *Artplan* Consultancy - Hills Road Sixth Form College Cambridge

Concept Design

- 2011 Making Tracks – Landscape proposals in collaboration with Liz Lake Associates as part of - Arrival:Departure: The Journey- Public Art Strategy for the re-development of the Travis Perkins Site, Cambridge. For Explore Living (Laing O'Rourke)
- 2011 The Perse School Cambridge – Collaborative design proposal with VNL Architects for a Sculptural entrance commission and ramp feature.
- 2003 Lucina Lighting and Design – Concept Design: Sculptural Stairwell Feature, Private Client Cambridge
- 2002 Howick Contemporary for Kings College Hospital NHS Trust London – Atrium feature
- 2001 Commissions East on behalf of Fenland District Council – Chatteris Enhancement
- 2000 Cultural Mapping - Leicester City Council - Tesco Hamilton District Centre Gateway
- 1999 Herefordshire Council – Courtyard Centre for the Arts – Flying High 2000 Textile Project
- 1997 Commissions East on behalf of Fenland District Council – Whittlesey Enhancement

Project Management

- 2013 *Service Movement Desire* – First part of the strategy from: kickstart Public Art delivery Plan for the re-development of the Milton Road Ground, Cambridge
- 2012 *Shift* : Project management of the students from the National Furniture School as part of the re-development strategy for the Taylor Wimpey Travis Perkins site
- 2012 Careersbuzz CIC: Company secretary and Project Management
- 2009 *Drink!* Burwell Village College Water Action Group awareness project. Involving pupils in creating a film and superhero campaign promoting healthy living.
- 1996 Fenland District Council Leisure Services and St John Ambulance Wisbech – Elgood Hall mosaic participation project (With Isabella Lockett)

Workshop Based Projects

- 2016 Animation Antics family workshop for Cambridge International Film Festival, Arts Picture House, Cambridge
- 2016 *Twilight on the Move* School and museum engagement project for Cambridge University Museums, working with animator James Baker to create roving Lightrider street projections of childrens drawings made drawing their visit to the museums as part of the annual Twilight event.
- 2013 *Service Movement Desire* Flick Book and Stop animation workshop at Milton Rd Primary , part of the kickstart Public Art project to mark the last match
- 2007 *Vital Communities* Mapping sessions with KS1 pupils and their families as part of the Cambridgeshire wide project
- 2006 *The Big Draw Camouflage Wall* Drop in activity at The Imperial War Museum Duxford
- 2005 *Flag workshops* Family Workshops at The Imperial War Museum Duxford
- 2004 *Camouflaged Creatures* Family Workshops at The Imperial War Museum Duxford
- 2003 *airborne* study day The Imperial War Museum Duxford
- 2002/3 *Funky Jewellery* Community Workshops Burwell Village College Cambridge
- 2001/4 Flying forms Special Needs Program Imperial War Museum Duxford – workshops with 12 – 15 year olds
- 2003 *Breaking The Barriers Engage/ Arts 2000* National Museums and Galleries Month 6th Form Workshop IWMDuxford
- 2000 'Art for different Contexts' – Adult Special Interest Day, Imperial war Museum, Duxford
- 1999 Woody Plants for Winter Impact - Cambridge University Botanic Garden Education Programme – 1 day workshop
- 1999 Phoenix Centre Eating Disorder Unit, Fulbourn Hospital Cambridge 1 week Sculptural Textile Project
- 1999 Trinity Church of England School, Esher Surrey – Banner Project
- 1998 Hills Road Sixth Form College and Addenbrookes Hospital Cambridge Sculptural Textile Project for the geriatric departure lounge
- 1997 'Inside Out - Art for Different Contexts' – Annual Public Lecture Hills Road Sixth Form College, Cambridge
- 1997 Cambridge City Council and Cross Border Arts – *'Through and Beyond'* Arts and Disabilities project

Selected Media

- 2001 Fiberarts Magazine – *Notable Events* - Nov/Dec
- 2001 Art and Architecture Journal – No.55
- 2001 Artists Newsletter – *Review Soundings* – October
- 2000 Anglia TV / First take Films - *Connexion 2000 - Art at Work* - December
- 2000 The Guardian - *The Guide exhibition review* - January
- 2000 Landlines - *Landscape Design Trust Journal* - Dec/Jan 1999 and March 2000
- 1999 Artists Newsletter - *Review Soundings* - November
- 1999 Crafts Magazine - *Shortform* - Nov/Dec
- 1999 Artists Newsletter – *Review Soundings* – November
- 1998 Crafts Magazine - *Craft Notes Commissions News*. Nov/Dec
- 1998 Artists Newsletter - *Currents*. November
- 1999 Blueprint Magazine - *Exhibitions News* - September
- 1998 *ism* Independent on Saturday Magazine - *'Pinstripe Medicis'* feature on Corporate Art. May
- 1997 BBC2 - *'The Art and Antiques Show'* feature on sculptural textile. November

Exhibitions

- 2013 'Enigma' - Lantern Dance Theatre Company Performance at U-Dance East, University of Bedfordshire Theatre
- 2012 'Enthrone' - Exhibition of work from the Wulfstan Way 60/60 Commission as part of the Changing Spaces Gallery programme, Cambridge
- 2012 'Enigma' - Lantern Dance Theatre Company Performance at Ely Cathedral as part of Spring Burst
- 2000 'Orthinology' – Michael Brown Gallery, Hitchin
- 2000 'Bugs' – The Gallery, Stratford Upon Avon
- 2000 'Made at Wysing' – Wysing Arts Centre, Bourn Cambridgeshire
- 1999 'Stigma' – Northern Lights Contemporary Craft project. Bluecoat Display Centre Liverpool, Ruskin Gallery Sheffield, and The Cleveland Craft Centre
- 1997 Crafts Council and Marks and Spencers Summer Textile Show, Baker Street, London

Other Experience

- 2012 Founder :Art Farm Ltd
- 2012 Arts Award Advisor training :AdEC
- 2004/6 Visiting Lecturer to the Applied Arts BA degree course and Applied and Fine Art Practice MA University of Hertfordshire
- 2003 The Queen's Anniversary Prize for Higher and Further Education - Visit to Buckingham Palace to receive award with prize winners Hills Road Sixth Form College for my help with their Art In The Community programme
- 2002 Member of RIBA judging panel for the British Geological Gardens design competition
- 2002 Introduction to Photoshop Course
- 2000 ECDL training in File management and Spreadsheets
- 1999 Member of East Cambridgeshire District Council Public Art Strategy Group and ADEC Visual arts Working Group
- 1999 Cambridge Enterprise Agency Business Training Programme as part of Princes Trust Business set up
- 1997 Managing Public Art Projects Training Day – Public Art South West
- 1996 Art Without Walls Training Day – Arts and Disabilities Training Initiative
- 1996 BA Hons class 2:1 Public Art and Design Chelsea College of Art and Design London
- 1993 Foundation Studies Diploma in Art and Design A P U Cambridge

